****

**MUSIC DIRECTOR/ASSISTANT MUSIC DIRECTOR APPLICATION**

Academic Year: 2024-2025  
Please send your completed application materials to incoming MUR General Manager Shannyn Donohue at [shannyn.donohue@marquette.edu](mailto:shannyn.donohue@marquette.edu).

The following materials are required for all applicants:

* Completed application
* Resume
* Any additional materials that you think would support your application (Portfolios, websites, videos, etc.)

**The deadline for all materials is to be submitted by Wednesday, July 31, at 11:59PM CST. Applications will be accepted on a rolling basis after the stated deadline until positions are filled.**

This position is to be served for both the fall and spring semesters. Please read the descriptions below for further information on job responsibilities.

**Job Descriptions**

**Music Director**

* Promotes newly received music and shares it with DJs
* Builds and maintains a relationship with promoters
* Working with other Wire mediums to make sure multimedia content is being posted.
* Writing up concert and album reviews for the Wire.
* Tracks weekly music being played by DJs
* Reviews new CDs and puts them into rotation
* Conducting interviews with artists through video and/or audio
* Assists with the Spring Concert/Rock-a-Thon Showcase/music related events
* Hosts weekly “New Music Monday” program

**Music Assistant**

* Reviews CDs for required tracks playlist
* Helps with tracking if Music Director needs
* Assists in interviews with musical artists
* Co-hosts New Music Monday

**MUSIC DIRECTOR/ASSISTANT MUSIC DIRECTOR APPLICATION**

NAME:

PRONOUNS:

POSITION APPLYING FOR:

ACADEMIC MAJOR:

MINOR:

OVERALL GPA (Optional): GPA IN MAJOR (Optional):

YEAR IN SCHOOL

E-MAIL:

PHONE:

CAMPUS ADDRESS:

HOME ADDRESS:

CITY:

STATE/ZIP:

**Application Questions**

1.) Provide a critique of the current music content provided by Marquette Radio.

2.) What ideas do you have to improve the music content from Marquette Radio?

3.) What are your event ideas, training ideas, or ideas for ways DJs could bond?

4.) What skills make you qualified for this position?