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**MARQUETTE WIRE ASSISTANT ARTS & ENTERTAINMENT EDITOR APPLICATION**

Academic Year:2024-2025

Applications shouldbe emailed to Executive Arts & Entertainment Editor Sophie Goldstein at [sophie.goldstein@marquette.edu](mailto:sophie.goldstein@marquette.edu). Once the application is turned in, you will receive an email to schedule an interview.

**Applications are due by Wednesday, July 31, 2024, at 11:59 p.m. CST. If the position remains open after the deadline, applications will be accepted on a rolling basis until it is filled.**

Materials to submit include:

- Attached form

- Résumé

- Typed responses to the questions below

- At least 3 writing and/or multimedia samples

Best of luck and thank you for your interest in Marquette Student Media

**Assistant Arts & Entertainment Editor Job Description**

* Edit all online and print stories for content, structure and AP style
* Answer reporters questions, provide feedback and offer advice on improving writing
* Maintain open and consistent lines of communication with reporters.
* Work across platforms (TV, radio and print) to help create multimedia content
  + Can include scripting, story writing, copy editing, etc.
* Write weekly article for Marquette Tribune and attend Monday night design session
* Produce content for Marquette Journal.
* Attend weekly arts and entertainment desk meetings and all-staff meetings
* Attend Marquette Wire training week (week before classes start)

**MARQUETTE WIRE A&E ASSISTANT EDITOR APPLICATION**

NAME:

PRONOUNS:

ACADEMIC MAJOR:

MINOR (if declared):

OVERALL GPA (Optional): GPA IN MAJOR (Optional):

E-MAIL:

PHONE:

CAMPUS ADDRESS:

HOME ADDRESS:

CITY:

STATE/ZIP:

**QUESTIONS**

1. Why do you want the position you are applying for and what do you hope to accomplish through this position?
2. What previous experiences have prepared you for this position?

3) Give a critique of the A&E desk and its content. What do you like? What could be improved?

4) How do you plan to work across the different platforms (TV, radio, and print)? How would you encourage or help reporters work across the different platforms?