**Company name

Description automatically generated with low confidence**

**MARQUETTE WIRE PHOTOGRAPHER APPLICATION**

-Academic Year: 2022-’23

-Applications should be emailed to Executive Photo Editor Izzy Bonebrake at [isabel.bonebrake@marquette.edu](mailto:isabel.bonebrake@marquette.edu). Once the application is turned in you will receive an email to schedule an interview.

**The application deadline is Monday, July 11, at Noon CST. If openings remain after this date, application materials will be accepted on a rolling basis.**

Materials to submit include:

- Attached form

- Résumé

- Typed responses to the questions below

- Up to five photography examples

**PHOTOGRAPHER JOB DESCRIPTION**

* Take assigned still photos across all desks of the Marquette Wire, including news, sports, A&E and opinions
* Edit all photos in Photoshop or other editing program to produce high-quality images
* Upload all photos to appropriate folders in Google Drive for Wire photo desk
* Meet weekly and semesterly deadlines for photos
* Communicate effectively with reporters to get photos for stories
* Reach out to sources for stories, or accompany reporters to events/interviews, to take assigned photos
* Work with executive editors and managers on vision for assigned photos
* Become familiar with Adobe Photoshop, Adobe Illustrator and potentially other Adobe design programs
* Become familiar with still photography equipment, particularly DSLR cameras
* Attend weekly desk meetings
* Attend weekly Wire all staff meeting
* Improve photographic skills each week

NAME:

ACADEMIC MAJOR(S):

MINOR (IF DECLARED):

OVERALL GPA (Optional):

GPA IN MAJOR (Optional):

YEAR IN SCHOOL:

E-MAIL:

PHONE:

CAMPUS ADDRESS:

CITY:

STATE/ZIP:

**APPLICATION QUESTIONS**

1. **What do you know about journalistic photography?**

1. **How would you describe your photographic style, and what do you think goes into a good photo?**

1. **What do you enjoy taking photos of the most?**

1. **Visit our website, marquettewire.org and critique the current photographic content. What are things you like? Where can photographic content grow?**