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**AUDIO CONTENT DIRECTOR APPLICATION**

Academic Year: 2019-’20.

Deadline: Sunday, May 12, 2019 at noon.

Please email your application materials to incoming General Manager Mackane Vogel ([mackane.vogel@marquette.edu](mailto:mackane.vogel@marquette.edu)).

If off campus, all interviews will be conducted by Skype, Facetime, or telephone.

Thank you for your interest in Marquette student media.

**Job Description**

**Audio Content Director**

* Assisting in editing audio interviews/podcasts for other parts of the Wire staff
* Talking to the different Wire Execs to make sure they have podcasts going out weekly
* Coordinate with Wire Execs to help make sure reporters are adding audio to their stories and creating multimedia pieces.
* Produce a creative audio piece each week that is outside the music realm.
* Help create sweepers for DJ shows, events on campus and other Wire departments to be played by the DJs.
* Assist projects desk in developing a possible long-term audio story.

AUDIO CONTENT DIRECTOR, MARQUETTE WIRE

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

POSITION APPLYING FOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ACADEMIC MAJOR:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MINOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OVERALL GPA: \_\_\_\_\_\_\_\_\_\_\_\_\_GPA IN MAJOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

YEAR IN SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-MAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STATE/ZIP: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Application Questions**

1.) How will you effectively coordinate audio content among the various desks in the Marquette Wire?

2.) Pitch a weekly creative audio piece.

3.) How would you work with the projects desk to create long-form podcast content?

4.) What do you think goes into a successful podcast?