**Application For Arts & Entertainment Reporter**

**-**Academic Year: 2015-2016

**-**Applications shouldbe emailed to arts and entertainment executive editor Stephanie Harte at [stephanie.harte@marquette.edu](mailto:stephanie.harte@marquette.edu).

-Once the application is turned in you will receive an email to schedule an interview. If you are studying abroad a telephone or Skype interview will be arranged.

**Materials to submit include:**

- Attached form

- Résumé

- Typed responses to the questions below

- At least 3 writing and/or multimedia samples

**Arts & Entertainment Reporter Job Description**

-Responsible for writing budgeted stories assigned for online and print.

-Attend weekly arts and entertainment desk meetings to plan for the next week and provide story ideas.

-Work with Marquette Radio and MUTV to produce multimedia pieces to be published on the Wire.

**Arts & Entertainment Reporter For Marquette Wire**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Minor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Overall GPA: \_\_\_\_\_\_\_\_\_\_\_\_ GPA in Major: \_\_\_\_\_\_\_\_\_\_\_\_

Year in School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Campus Address: ­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State/ Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Application Questions**

1. Why do you want to be an arts and entertainment reporter for the Wire?
2. What previous experiences have prepared you for this position?

3) Please provide a critique of the arts and entertainment desk. What do we do well and what can we improve on?

4) How do you plan to work across platforms (TV, Radio and Print)?